



P. G. DEPARTMENT OF ENGLISH

SAMBALPUR UNIVERSITY, JYOTI VIHAR, BURLA, SAMBALPUR (ODISHA) - 768019

Letter No. 220 /PGENG

Dated 03.11.2023

From:

The Head
Dept. of English
Sambalpur University

To,

The Controller of Examinations
Sambalpur University



Sub: Sending of hard copy of the syllabus for alternate MOOC-II course

Ref: Notification no. 6043/Acd-I, dated. 18.10.2023


Sir,

Find attached herewith the hard copy of the syllabus for alternate MOOC-II course for Dept. of English. The soft copy of the syllabus has been sent to your mail id.

This is for your kind information and necessary action.

Yours truly,

Encl: As above


03/11/23
Head, Dept. of English
Sambalpur University
Jyoti Vihar, Burla
HEAD, DEPT. OF ENGLISH, S.U

2000
10-10-00
10-10-00

Semester IV**ADD ON COURSE(MOOC): II****Course No: ENG-Alt. MOOC****Course Title: Short Fiction**

Course Objectives: This paper is an alternative to Add on Course No. II of Semester II. The course covers short fiction in English and English translation. It aims to familiarize students with

1. The short story as a literary genre.
2. A comparative perspective to short fiction from different parts of the world.
3. The devices and techniques that are used to present a complex plot in a relatively limited space.

Credit Load: 3 credit hours**Course Contents:****Unit I: Europe, America**

Anton Chekov: "The Lady with the Dog"

Franz Kafka: "A Hunger Artist"

Ernest Hemingway: "Hills like White Elephants"

Leslie Marmon Silko: "Yellow Woman"

Unit II: Latin America, Africa

Gabriel Garcia Marquez: "A Very Old Man with Enormous Wings"

Jamaica Kincaid: "My Mother"

Chinua Achebe: "Chike's School Days"

Ngugi WaThiango: "Minutes of Glory"

Unit III: Asia and the Middle East

Mulk Raj Anand: "Duty"

Naguib Mahfouz: "The Time and the Place"

Haruki Murakami: "The Elephant Vanishes"

Mohsin Hamid: "Alien Invasion in the G.L.A.C."

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Recommended Readings:

1. Charles E. May: *The Short Story : The Reality of Artifice*
2. Julie Browns, Ed.: *Ethnicity and the American Short Story*
3. Florence Goyet: *The Classic Short Story, 1870-1925, Theory of a Genre*

Scheme of Examination:

The units shall carry a total of 100 marks, out of which 20 marks shall be by way of internal assessment in the form of written tests and seminar/home assignments. The written test will be of 60-minute duration. The semester-end university examination shall be of 3 hours duration, carrying 80 marks.

Division of Marks: (For semester-end university examination)

1. Twenty questions of one mark each (question patterns will be of MCQ, Fill in the blanks, True/False, Definition etc.) **20x1=20**
2. Four long-answer type questions, each question will be of 15 marks and there should have alternative in each unit. The distribution of marks will be decided by the paper setter. (Suggested patterns for distribution of 15 marks are 15, 8+7, 7.5+7.5, 5+10, 2+3+10 or 5+5+5 etc.)

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